

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4382

Magi No. _____

DOE yes no

1. Name (indicate preferred name)

historic 201 West Saratoga Street

and/or common Music Liberated

2. Location

street & number 201 W. Saratoga Street not for publication

city, town Baltimore vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Agnes L. Frenkil

street & number 4000 N. Charles, Apt. 702

city, town Baltimore telephone no.: MD 21218
state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber

street & number 100 N. Calvert Street, Room 610 folio

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title _____

date _____ federal state county local

pository for survey records _____

city, town _____ state _____

7. Description

Survey No. B-4382

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1875 shed-roofed commercial building sits on the SW corner of W. Saratoga Street and Park Avenue. It abuts a partywall structure to the west. The two-bay, four-story, brick building has a street frontage of 15'6" and a depth of 105'. The building has been covered with circa 1960s formstone.

The entrance is on the clipped corner. The glass door has a canopy produced by the corners of the upper stories. The vestibule is laid with an aggregate pebble floor. Two large display windows project slightly from the plane of the facade, creating a boxed display area.

The second, third, and fourth stories have 2/2 sash round top windows. The formstone is laid in mock voussoirs and keystone lintels.

The Park Avenue facade is five bays. It is also covered in formstone. The first story contains the clipped corner entrance in the first bay. The second bay contains two small display windows. The third and fourth bays are blank. The fifth bay has a 3-sided boxed display window. At the far south end of the fifth bay is a nineteenth-century double door with narrow panels with elongated glass panels and an original, tall transom.

The second, third, and fourth stories have five 2/2 sash windows with formstone sills and voussoir and keystone lintels.

The interior is finished with peg board and an acoustical tile ceiling.

8. Significance

Survey No.

B-4382

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This two-bay, four-story building is a much-altered example of a late nineteenth-century commercial building that has been completed encased in 1960s formstone. The building contains two separated entrances, one on Saratoga Street and the other on Park Avenue. The Saratoga Street entrance, actually on the clipped corner in good period tradition, serves the first floor and the Park Avenue entrances serves the upper stories. Likely the first floor was used for commercial purposes and the upper floors for residences or offices. This building thus represents the commercial-residential mix of the neighborhood in the nineteenth century. The narrow width of the building indicates a fairly low-income class of occupants. Architectural historian Richard Longstreth writes that "shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."¹ In this particular example, the residential nature of the upper stories prevailed through to the present century.

Architecturally, this building reveals little of its nineteenth-century roots. Rather the formstone veneer is an example of urban architectural renewal-- Baltimore 1960s style.

¹ Longstreth, Buildings of Main Street, p. 24.

9. Major Bibliographical References

Survey No. B-4382

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 19, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Industrial/Urban Dominance, 1870-1930

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

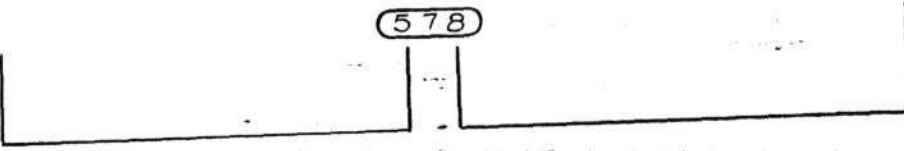
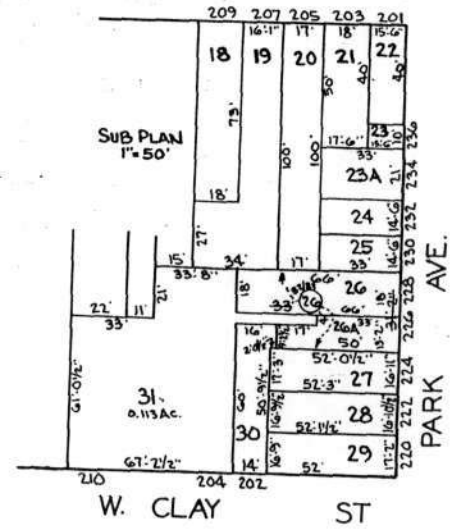
Historic Function and Use:

Commercial/Residential

Known Design Source:
None

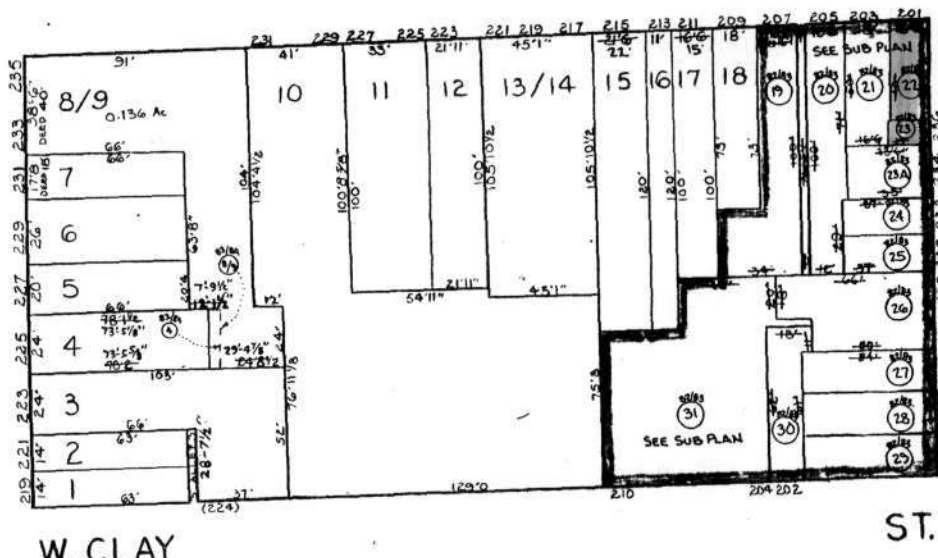
REVISIONS

LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS CH. 54, 83-402 & 83-403
 LOTS 4 & 8/9 CONS D & DIV PER DEGO C.S.H. 84-382



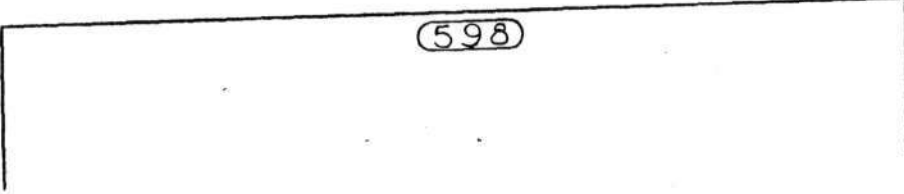
W. SARATOGA ST.

N. HOWARD ST.



W. CLAY ST.

PARK AVE.



599

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

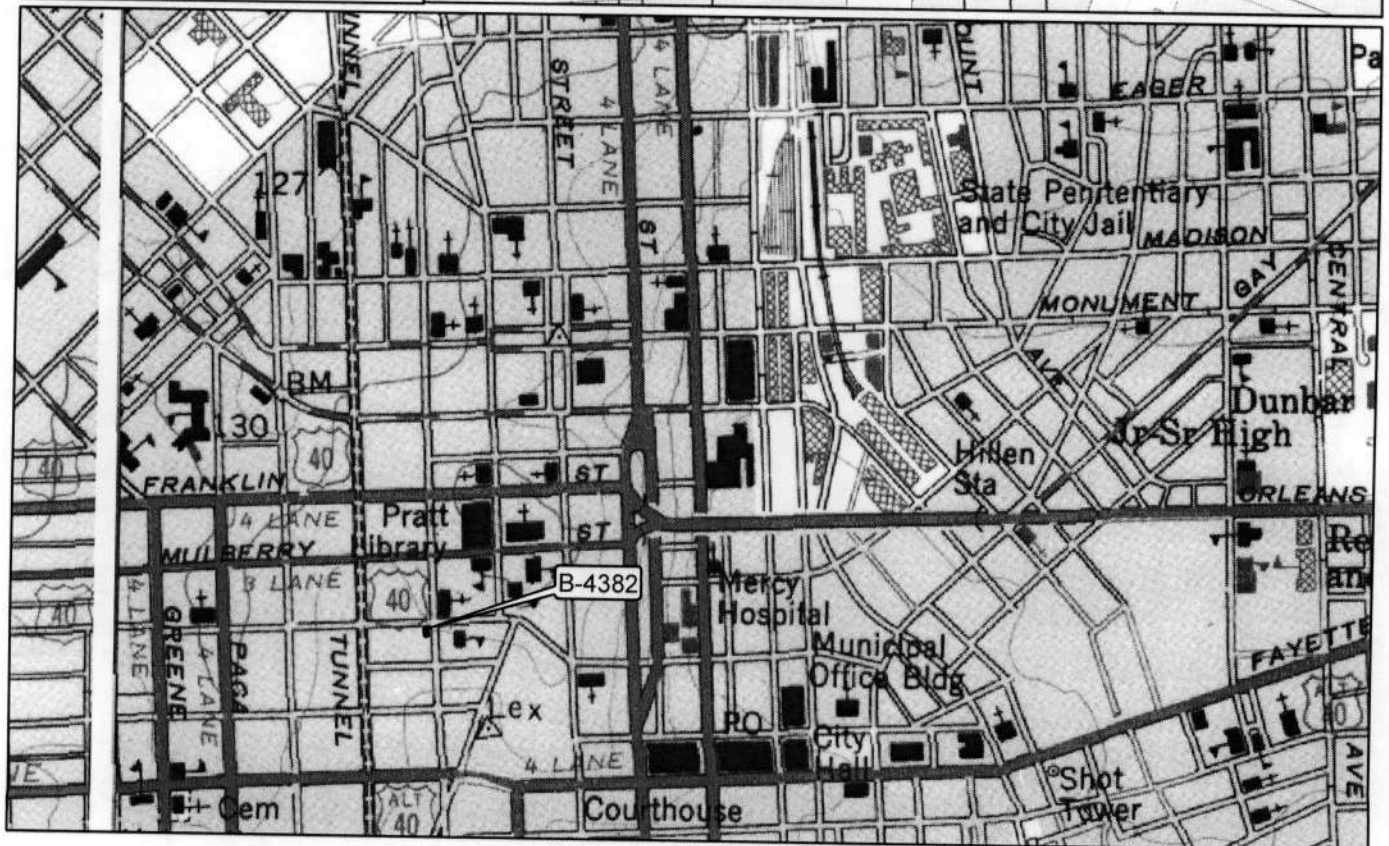
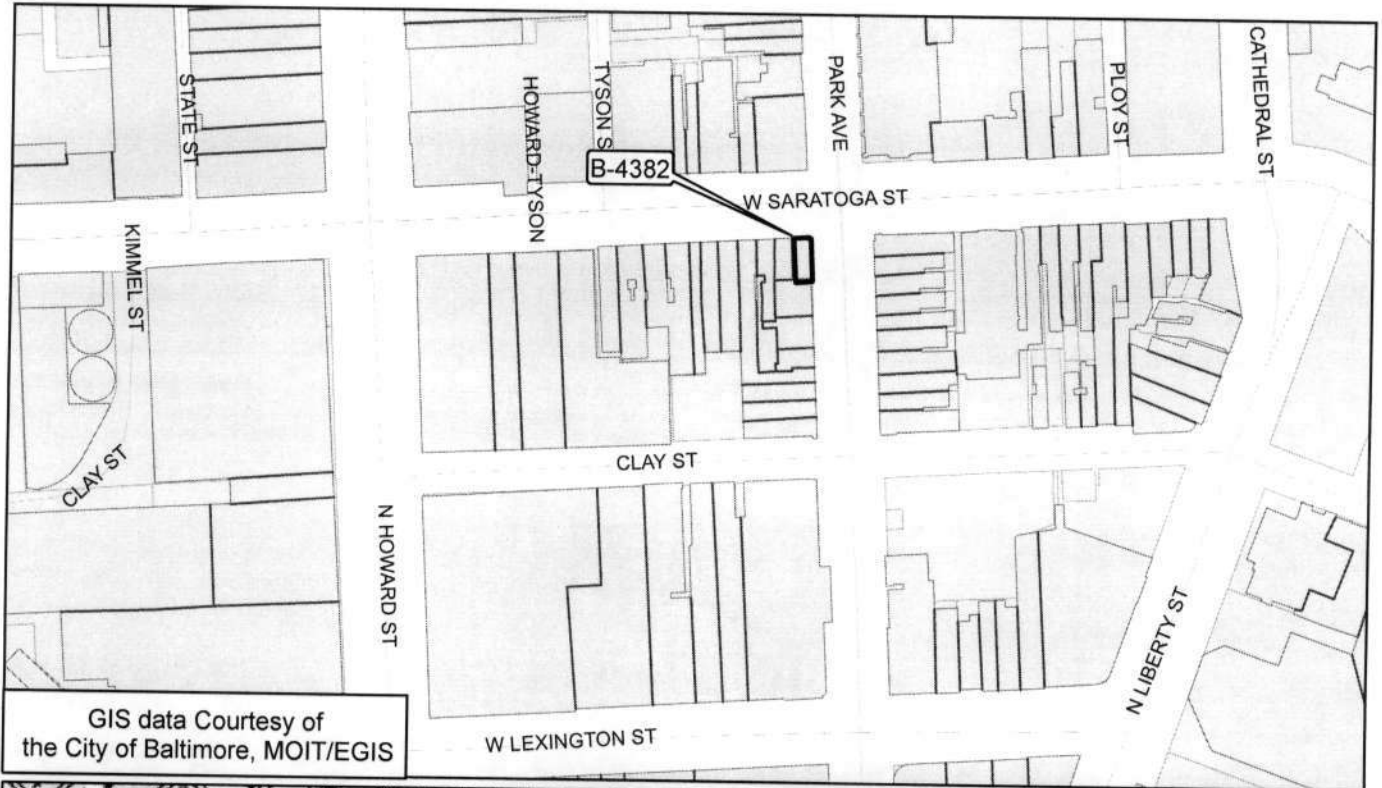
PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
 BLOCK 597

SCALE 1"=50' DATE Nov. 1966

DRAWN BY P.L.W.
 CHECKED BY P.L.W.
 REVISIONS

B-4382
Music Liberated
201 W. Saratoga Street
Block 0597, Lot 022
Baltimore City
Baltimore East Quad.





B-4382

201 W. Saratoga St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, NE Elevation

1/1